ISSN 0972-0073

## THE ANTHROPOLOGIST

International Journal of Contemporary and Applied Studies of Man



Anthropologist 27(1-3): 90-94 (2017) DOI: 10.31901/24566802.2017/27.1-3.13

## An Anthropological Study: Chel Kachaloon Ritual in Iran

Saeed Yazdani<sup>1</sup>, Mohammadreza Shahbazi<sup>2</sup> and Peyman Amoozchi<sup>3</sup>

<sup>1</sup>Department of English Literature, <sup>2,3</sup>Department of Dramatic Literature, Bushehr Branch, Islamic Azad University, Bushehr, Iran E-mail: <sup>1</sup><saya134074@yahoo.com>, <sup>2</sup><mrsh3072@yahoo.com>

KEYWORDS Nature. Rrituals. Folklore. Belief

**ABSTRACT** The cultural folklore and customs have been considered as one of the most valuable sources that have enlightened the spirit of the people's lives, with the help of symbols, metaphors and signs, filled with allegories and allusions; which have transformed the customs and the rituals to something more than an amusement, that is, a representation of the people's beliefs. Through the rituals of the people living in the southern part of Iran, people try to establish a relationship with the nature by taking a deeper insight into the world and the inevitable events. Nature and people's beliefs have always been in a consistent conection. In this research, an attempt is made to make an anthropological study of one of the most important rituals in the southern part of Iran, named *Chehl Kachaloon* that is meant to establish a relationship between nature and the people's beliefs and the desire for rainfall.